

Rome Little Theatre

FROZEN JR -- AUDITION INFORMATION

Audition Dates: December 16 & 17, 2019

Callbacks: December 18, 2019

Rehearsal Period: December 21, 2019 - March 19, 2020

Show Dates: March 20-29, 2020 School Show Matinees: March 24 & 25, 2020

AUDITION LOCATIONS:

Monday, December 16

Daniel Hall at St. Peter's Episcopal Church 101 E. 4th Ave, Rome, GA

Tuesday, December 17

DeSoto Theater, 530 Broad St. Rome, GA

Registration will begin at 6:00pm. Auditions will begin at 6:30pm.

Director: Chris Davidson Producer: Amanda Swendsen
Musical Director: Angela McRee Choreographer: Hannah Camacho

PLEASE READ ALL OF THE FOLLOWING INSTRUCTIONS

Auditions are open to actors age 5-18.

Frozen JR is an ensemble production. Reliability, dedication, and positivity are expected.

Auditions will be held Monday, December 16 and Tuesday, December 17 at 6:30pm. Please attend only one of the preliminary auditions and allow yourself enough time to be ready to begin at the scheduled time. Late arrivals, unless arranged in advance, will be seen only at the discretion of the casting committee. Registration and check-in will begin at 6:00pm each day. *Advance registration via the RLT website is preferred.* Visit romelittletheatre.com to access online audition registration.

Callbacks will be held Wednesday, December 18, at 6:30 PM.

Two important notes about your audition registration forms:

1. **Please list the character(s) for which you would most like to be considered.** Don't write "any" unless you know that you truly will be happy to play any of the characters. A great deal of thought goes into casting not just the individual parts, but into casting the ensemble as they work together.
2. **List ALL of your conflicts**, including the times of your everyday commitments like school, work, and church. You will receive a blank calendar at auditions on which you can add all of your conflicts. We will be crafting our rehearsal schedule based on the conflicts of the cast we choose. *Conflicts presented after casting will be considered forfeiture of the role.*

WHAT TO EXPECT AT AUDITIONS:

1. **A vocal range check.** Upon arriving, actors will have their vocal ranges checked.

- 2. Introductions.** Actors will be asked to introduce themselves (name, grade, school) to the casting committee.
- 3. Choreography.** Actors will be taught a brief choreography routine and will be asked to perform in groups.
- 4. Introduce a song and sing.** Each actor will be asked to introduce the song they'll sing and then sing a 15-second song (or excerpt of a song) a capella. There will be no accompaniment for preliminary auditions. Choose a song that shows off your acting ability. Become a character. Make bold choices. Have fun!

CHARACTERS

The Annas

Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing.

Young Anna

Vocal range top: D5

Vocal range bottom: A3

Middle Anna

Vocal range top: B4

Vocal range bottom: A3

Anna

Vocal range top: D5

Vocal range bottom: G3

The Elsas

Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus.

Young Elsa

Vocal range top: C#5

Vocal range bottom: A3

Middle Elsa

Vocal range top: F#4

Vocal range bottom: A3

Elsa

Vocal range top: D5

Vocal range bottom: F#3

King Agnarr

The warm-hearted ruler of Arendelle is committed to protecting both his family and the Townspeople from his eldest daughter's powers.

Queen Iduna

The queen possesses a sense of rightness and kindness that guides her in her protection of her two young girls. A daughter of the Northern Nomads, this queen has the ability to communicate with the Hidden Folk of the mountains and so understands Elsa's powers deeply.

Pabbie

Pabbie and Bulda are the mystical leaders of the Hidden Folk who have a soft spot for "strays." Ever-benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts.

Bulda

Pabbie and Bulda are the mystical leaders of the Hidden Folk who have a soft spot for "strays." Ever-benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts.

Bishop

The bishop officiates the coronation and passing of the crown to Elsa. This spiritual supervisor must communicate to the Townspeople of Arendelle in a serious and formal manner.

Kristoff

Kristoff is a hardworking ice harvester. Kristoff has a sarcastic veneer and a rough-around-the-edges exterior that hides a big heart. Taken in by the Hidden Folk when he was young, he loves Pabbie and Bulda dearly, but is a bit of a loner with a reindeer for a best friend- until he meets Anna.

Vocal range top: A3

Vocal range bottom: G2

Sven

Sven is a reindeer of few words, fiercely loyal pal to Kristoff, and loves giving the ice harvester a hard time. Good comic timing and terrific physical acting skills required. *This is a physically demanding role as the actor will be inside a full-body puppet.*

Vocal range top: A4

Vocal range bottom: A3

Hans

The ambitious Prince of the Southern Isles and overlooked thirteenth son of a king. Hans constantly strives to find a way to make good and stand out. He boasts an exceedingly charming facade that fools everyone -

including Anna and, ideally, the audience! - into believing he's Prince Charming, when really, he's just a jerk. Must play both sides of this two-faced prince with relish as well as confidently sing the moments of harmony in "Love Is an Open Door."

Vocal range top: B3

Vocal range bottom: G2

Weselton

A visiting duke who possesses a huge inferiority complex. A bombastic, overbearing sycophant, Weselton's sole purpose is to hobnob with influencers and royalty.

Olaf

The magical snowman created by Anna and Elsa when they were young. Olaf is endearingly delighted by everything - especially the idea of summer. Goofy and sweet, Olaf should possess a childlike innocence and excellent comic timing. Actor must be comfortable with learning puppetry techniques.

Vocal range top: D4

Vocal range bottom: F#2

Oaken

An exceedingly cheerful and convivial wandering salesperson and ardent devotee to all things cozy and comfortable. Oaken's "Hygge" is a showstopper, so Oaken requires an actor who can portray the peppy peddler's infectious warmth with flair and good humor.

Ensemble (singers and dancers):

Includes the following roles: Townspeople, Snow Chorus, Hidden Folk, Castle Staff, Housekeeper, Butler, Handmaiden, Cook, Steward, Guards, Summer Chorus, Oaken's Family